

Every Sunday

(A Drama-Musical Celebrating God's Faithfulness)

for Church Orchestra and Chorus

David R. Holsinger

Full Score – Scene 2

Original Size: "11 x 17"

(many pages are smaller pieces taped to paper this size)

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FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"EVERY SUNDAY" / SCENE TWO

"Dance, O Daughters of Zion"

Words by MIMI RIBBLE

Music by MIMI RIBBLE and DAVID HOLSINGER

DO THE "DAVID SHUFFLE" .. LIKE THIS (HE DOES IT), Hallelujah! Amen!... Come on! Let's celebrate!..

RHYTHM SYNTHESIZER (DX-7II) PERCUSSION

1

B \flat m

(vamp) >

E \flat m

F

B \flat m A \flat B \flat m F

DANCE, O DAUGHTERS OF ZI-ON!

DANCE, YE WARRIORS OF JU-DAS AR- MY!

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

B^bm C^b F B^bm F B^bm E^bm F B^bm A^b B^bm F

DANCE, O CHILDREN OF IS-RA-EL DANCE BE-FOR-ETH-EL-LOD WITH ALL YOUR MIGHT!

DANCE, O DAUGHTERS OF ZI-ON!

DANCE, YE WARRIORS OF JU-DAH'S AR-my!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Ob

F

Bbm

2

Gb

Db

Ab

Ebm

Bbm

DANCE, O CHILD-REN OF IS-RA-EL DANCE BE-FORE THE LORD WITH ALL YOUR MIGHT! FOR GOD IN-HA-BITS THE PRAI-SES, THE PRAI-SES OF HIS PEOP-LE! WITH

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical score for the vocal section of 'Dance, O Daughters'. The score includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "POW'R AND MIGHT HE IS MAN-I-FEST TO DE-STRUY THE WORKS, DESTROY THE WORKS, DESTROY THE WORKS OF VIL!". The score includes various musical notations including triplets, slurs, and dynamic markings.

POW'R AND MIGHT HE IS MAN-I-FEST TO DE-STRUY THE WORKS, DESTROY THE WORKS, DESTROY THE WORKS OF VIL!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

SP: DANCE, O DAUGHTERS OF DANCE, O DAUGHTERS OF ZI—ON—AND JU—DAH'S AR—MY! DANCE, O CHILDREN OF IS—RA—EL! — DANCE—

ACTRESS + SOLO: DANCE, O DAUGHTERS OF ZI—ON! DANCE, YE WARRIORS OF JU—DAH'S AR—MY! DANCE, O CHILDREN OF IS—RA—EL! — DANCE—

3 Bm Em F# Bm A Bm F# Bm C F#

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(F#) Bm G 4 Cm Fm G Cm Bb Cm G Cm 3 Db G 3

— BE-FORE THE LORD WITH ALL YOUR MIGHT!

DANCE, O DAUGHTERS OF ZI-ON! AND JU-DAH'S AR-my! DANCE, O CHILDREN OF IS-Ra-EL — DANCE —

DANCE, O DAUGHTERS OF ZI-ON! DANCE, YE WAR-RIORS OF JU-DAH'S AR-my! DANCE, O CHILDREN OF IS-Ra-EL — DANCE —

DANCE, O DAUGHTERS OF ZI-ON! AND JU-DAH'S AR-my! DANCE, O CHILDREN OF IS-Ra-EL — DANCE —

DANCE, O DAUGHTERS OF ZI-ON! DANCE, YE WAR-RIORS OF JU-DAH'S AR-my! DANCE, O CHILDREN OF IS-Ra-EL — DANCE —

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(LIGHTS ON STAGE SLOWLY BEGIN TO DIM AND LIGHTS ON MR. AND MRS. DAVID... IN "CONGREGATION" BEGIN TO COME UP... AUDIENCE FOCUS IS DRAWN

(G) Cm [5] Ab Eb Bb Fm7 Cm Ab Eb

BE-FORE THE LORD WITH ALL YOUR MIGHT! FOR GOD IN-HIBITS THE PRIBI-SES THE PRIBI-SES OF HIS PEOP-LE WITH POWER AND MIGHT HE IS MAN-I-FEST TO DE-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

TO "CONGREGATION COUPLE") MRS. DAVID JUST STARES AROUND WHILE HER HUSBAND, MR. DAVID, BEGINS TO DANCE BEFORE THE LORD; TIMIDLY AT FIRST, THEN

WITH FULL EXUBERANCE OUT IN THE AISLE AND TOWARD THE STAGE

MRS. DAVID: "OH MY WORD!... WILL YOU LOOK AT HIM!... DAVID!... COME BACK HERE THIS MINUTE! I HAVE NEVER SEEN SO

Fm Cm/b B^b/D Cm Fm Cm/b B^b/D Cm Fm Cm B^b/D Cm G

—STROY THE WORKS, DESTROY THE WORKS, DESTROY THE WORKS OF

VIL!

DANCE, YE DAUGHTERS! DANCE, YE WARRIORS! DANCE, YE CHILDREN OF

ENSEMBLE: DEGR. (Cm) [PLATFORM GROUPS LOOK AS ANIMATED, BUT SHOULD REDEE TO "DANCEGROUND" STAYS...]

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

MRS. DAVID (CONT.): ... OH MY! ... YOU STOP THAT." [TO PERSON NEXT TO HER] "HE'S
USUALLY NOT LIKE THIS... HE HASN'T BEEN WELL... NOT
WELL AT ALL ... !..." [LOOKS OVER TO DISCOVER THAT WOMAN
TO WHOM SHE HAS BEEN TALKING IS ALSO DANCING ENTHUSIASTICALLY..
.... DOES "SLOW BURN" DOUBLE-TAKE TO AUDIENCE ...]

(FROM THE "BALCONY" AREA, LIGHTS UP ON MICHAL, KING DAVID'S WIFE, [IN
PERIOD DRESS] WATCHING MR. DAVID/KING DAVID DANCE ABOUT THE STAGE ...)

Cm Bb Cm G Cm Db G7 Cm Fm G7 Cm Bb Cm G

IS-RO-EL! DANCE, YE PEOPLE! BE YE JOYFUL! DANCE AND DANCE WITH ALL YE MIGHT! DANCE YE DAUGHTERS! DANCE, YE WARRIORS! DANCE, YE CHILDREN OF IS-RO-EL!

MEN: DANCE, — DAUGH-TERS, DANCE, — WAR-RIORS, DANCE, — ALL YE MEN OF IS-RO-EL
(p)

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

DECRESC.

DECRESC.

DECRESC.

DECRESC.

DECRESC.

DECRESC.

(DIALOGUE IN QUICK SUCCESSION)

MICHAL: "I CAN'T BELIEVE THIS!..."

MRS. DAVID: "I CAN'T BELIEVE THIS!..."

MICHAL: "I SHOULD'VE LISTENED TO MY MOTHER!..."

MRS. DAVID: "I SHOULD'VE LISTENED TO MY MOTHER!..."

MICHAL: "SHE SAID YOU WERE NUTS!..."

MRS. DAVID: "SHE SAID YOU WERE NUTS!..."

MICHAL: "DAVID! CUT THAT OUT!"

MRS. DAVID: "Oooo - I'm SO EMBARRASSED!..."

Cm Db G7 G7 G7 Cm (N.C.)

DANCE, RE-PE-LE! BE YE JOYFUL! DANCE AND DANCE WITH ALL YOUR- DANCE AND DANCE WITH ALL YOUR- DANCE AND DANCE WITH ALL YOUR- DANCE AND DANCE WITH ALL YOUR- ENG. OF

DANCE, — REO-LE, DANCE, — CHILD-REN, DANCE AND DANCE WITH ALL YOUR- DANCE AND DANCE WITH ALL YOUR- DANCE AND DANCE WITH ALL YOUR- DANCE AND DANCE WITH ALL YOUR-

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

(FIRST X ONLY)

MORE

MICHAL: [TO MRS. DAVID] "YOU'RE EMBARRASSED?... LOOK SWEETIE,
YOUR HUSBAND'S JUST A USED-CAR SALESMAN. MINE IS THE KING!...
YOU WANNA TALK EMBARRASSED!... OY VEY!..."

"Michal's Song"

Words and Music by MIMI RIBBLE

NEW TEMPO
(VAMP TIL READY)

7

Dm C/A Dm C/A Dm C/A Dm C/A Dm C/A

MICHAL: LOOK AT HIM O-VER THERE!... THAT'S NOT WHAT THE KING SHOULD WEAR!... HE'S

RHYTHM
SYNTHESIZER
(DX-7ID)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

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Dm C Bb Gm A Bb A Bb A Bb A

ACTING LIKE A FOOL; YES, JUST LIKE A FOOL! LOOK AT DA-VID O- VER THERE!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

A (n.c.) Dm C/A Dm E^b9/A Dm C/A Dm E^b9/A Dm C/A Dm C/A Dm C/A Dm C/A

DANCING IN HIS UN-DER-WEAR! HE'S TA-KEN OFF HIS BEAU-TI-FUL CLOTHES! I'D SAY HE'S QUITE IN-DIS-

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Dm C/A Dm C Bb Gm A Bb A Bb A Bb A Bb A Bb

POSED! — THERE ON THE GROUND LIES HIS RE-GAL CROWN, WHILE LEAVING AND SPIN-ING HE GOES! —

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

Handwritten musical score for a symphony orchestra. The score is written on eight staves, each labeled with an instrument or section:

- FLUTES
- ALTO SAXES 1-2
- TRUMPETS 1-2
- F HORN
- TROMBONES 1-2
- VIOLINS
- VIOLAS
- CELLI

The score includes musical notation, including notes, rests, and dynamic markings. A large red watermark reading "KING OF MUSIC" is overlaid diagonally across the page. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score concludes with a double bar line and a final measure.

Key markings and annotations include:

- GREAT RIT.** (Great Retardation) written above the staff in the second system.
- SLOWLY** written above the staff in the second system.
- A large red watermark reading "KING OF MUSIC" is overlaid diagonally across the page.
- A large red watermark reading "KING OF MUSIC" is overlaid diagonally across the page.
- A large red watermark reading "KING OF MUSIC" is overlaid diagonally across the page.

Handwritten musical score for "The Way You Look Tonight" by Rodgers and Hart. The score is written on two staves, with the melody on the top staff and the bass line on the bottom staff. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords. Chords are written above the staff: A (N.C.), Dm, C/A, E^b/A, and Gm. The lyrics are written below the staff: "WITH MOST OF HIS BO-BOY EX-POSED! WHEN YOU GO TO PRAYER, NEVER ACT THAT WAY, YOU". The score is marked with "GREAT RITARD." and "SLOWLY, FREELY (WHININGLY YIDDISH)".

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

A A/E Dm (N.C.) Gm Gm/D Dm Dm/A E A (N.C.) Gm Gm/D

MUST BE QUI-ET AS A MOUSE. DON'T MOVE A-ROUND, DON'T MAKE A SOUND, FOR JE-HO-VAH'S IN HIS HOUSE - YOU CLOSE YOUR EYES - AND

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

VERY RUBATO

3

VERY RUBATO

3

VERY RUBATO

3

3 VERY RUBATO

"milkit!"

Sm

Dm Dm/A A Dm D/F#

BREATHE SOFT SIGHS, — YOUR HANDS YOU REVER-RENT-LY FOLD — .

MOVEMENT IN THE "SOY-VISS", ON-LY MAKES GOD "NOY-VISS" — FOR JE-HO-VAH — IS

(SERVICE) (NERVOUS)

E

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

CELLI

MICHAEL: "OH MY, DOESN'T THE KING LOOK DISTINGUISHED TODAY! ... DISROBING IN THE SIGHT OF SLAVE GIRLS AND SERVANTS! JUST LIKE ANY VULGAR FELLOW WOULD! YOU ARE AN EMBARRASSMENT TO ME AND MY FATHER'S HOUSE! COME IN AND ACT LIKE THE KING YOU WERE CHOSEN TO BE!...."

**RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION**

(FIRST X ONLY)

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

KING DAVID (MR. DAVID) : "I AM DANCING FOR THE LORD WHO CHOSE ME AS KING
OVER ISRAEL, NOT YOUR FATHER OR ANYONE
FROM THIS HOUSE! I WILL CELEBRATE BEFORE

THE LORD! I WILL ACT
EVEN MORE UNDIGNIFIED THAN

THIS AND EVEN BE HUMILIATED
IN MY OWN EYES, BUT THE
SLAVE GIRLS YOU SPOKE OF
WILL HOLD ME IN HONOR!..."

(VAMP TO END OF KING DAVID'S DISCOURSE)
Ebm D7/Bb Ebm Ab

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

5 (N.C.)

$E^b m$ D^b/B^b $E^b m$ D^b/B^b $E^b m$ D^b/B^b $E^b m$ D^b/B^b $E^b m$ D^b C^b $A^b m$

MICHAL: WHAT WILL PEOPLE THINK OF ME? I'VE AN IMAGE TO MAINTAIN YOU SEE! — I'M THE WIFE OF THE KING! WHAT DIS-GRACE THIS WILL BRING! OH

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

What if my friends should see!

What'll they think of

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

ME!

LOOK AT HIM O-V-E-R THERE! THAT'S NOT WHAT A KING SHOULD WEAR! HE'S

CHOIR: WHERE? OH MY!

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

PAGE 17 SCENE 2 SONG TITLE

FLUTES
ALTO SAXES 1-2
TRUMPETS 1-2
F HORN
TROMBONES 1-2
VIOLINS
VIOLAS
CELLI

ALLARG.
ALLARG.
ALLARG.

MRS. DAVID: YES, JUST LIKE A FOOL!
MRS. DAVID: LOOK AT DA-VID O—VER THERE! DIE!
DA-VID O—VER, DA-VID O—VER THERE!

(mp) HE'S

RHYTHM SYNTHESIZER (DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

7 MICHAL: "HE'S LEAPING AND SPINNING!..."

"HE'S SKIPPING AROUND AND AROUND!..."

"OY VEY! HE'S JUMPING AND JIVING!..."

"..HE'S RUNNING THROUGH TROOPS AND LEAPING WALLS!..."

G A/G A/G B/G

DANC-ING, HE'S DANC-ING, HE'S DANC-ING, HE'S

(TRP) GARD. OVER.

GARD. OVER.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"HE'S EVEN WAVING A TAMBOURI. 1-1-1-1-INE!...."

B/G C/G D/G D/G E/G

DANC-ING, DANC-ING, DANC-ING, DANC-ING, DANC-ING!

IN HIS UN- DER- WEAR!

IN HIS UN- DER- WEAR!

ALATEMAO I

Gm Cm Gm Cm

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"Dance, O Daughters of Zion" Reprise

(... AS THE ACTION ON THE PLATFORM BEGINS TO BUILD,
MRS. DAVID OPENS HER EYES LOOKS ABOUT HER.....

9 (WDR LEADER + PLATFORM)

Cm Fm G7 Cm Bb Cm G Cm Db G7 C A

DANCE, O DAUGHTERS OF ZI-ON! DANCE, YE WARRIORS OF JU-DAH'S AR-my! DANCE, O CHILD-REN OF IS-Ra-EL! DANCE BE-FORE THE LORD WITH ALL YOUR MIGHT!

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

... BRINGS HER HANDS DOWN... SHE BEGINS TO HOP A BIT... TENTATIVELY

DOES A KICK OR TWO... AND FINALLY.... SIMPLY SHRUGGING OFF HER HESITANCY.....

Dm

Gm

A

Dm

c

 Dm

Fb

 A^7 Δm

B/D

Handwritten musical score for the hymn "Dance, O Daughters of Zion". The score is written on two staves, with the melody on the top staff and the bass line on the bottom staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into measures by vertical bar lines. Above the top staff, there are lyrics in all caps: "DANCE, O DAUGHTERS OF ZION! CAN'T YOU DANCE ALL YE WAR-RIORS OF JU-DAH'S AR-my! DANCE, O CHILDREN OF IS-RA-EL! DANCE BE-FORE THE LORD WITH ALL YOUR MIGHT!". Below the bottom staff, there are additional lyrics in all caps: "DANCE, O DAUGHTERS OF ZION! CAN'T YOU DANCE ALL YE WAR-RIORS OF JU-DAH'S AR-my! DANCE, O CHILDREN OF IS-RA-EL! DANCE BE-FORE THE LORD WITH ALL YOUR MIGHT!". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "(f)". There are also some handwritten annotations in red ink, including "10" and "13" in the first measure, and "3" in the second measure. The score is written on a piece of lined paper with a red margin on the left side.

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

A blank musical staff consisting of two staves. The top staff has a treble clef. The staves are divided into measures by vertical bar lines. There are no notes or other markings on the staff.

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

"Take Up Your Tambourine!"

Words & Music by WARREN HASTINGS

II MRS DAVID BREAK FORTH IN ABANDONED DANCING BEFORE THE LORD!...

(LIGHTING/SCENE SHIFT TO PLATFORM AREA)

Em B7 B7 Em E Am Em B7

TAKE UP YOUR TAMBOURINE AND DANCE WITH JOY! TAKE UP YOUR TAMBOURINE AND DANCE WITH JOY! COME LET US GO UP TO THE LORD OUR GOD! TAKE UP YOUR TAMBOURINE AND

f

RHYTHM
SYNTHESIZER
(DX-711)
PERCUSSION

Musical score for the following instruments:

- FLUTES
- ALTO SAXES 1-2
- TRUMPETS 1-2
- F HORN
- TROMBONES 1-2
- VIOLINS
- VIOLAS
- CELLI

The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff (Flutes) has a melodic line with many slurs and ties. The other staves (Alto Saxes, Trumpets, F Horn, Trombones, Violins, Violas, and Cello) have a more rhythmic, chordal accompaniment. A large red watermark "Copyrighted Material" is visible across the middle of the page.

Vocal and guitar accompaniment section:

Chords: Em 87 Em (N.C.), Fm, C7, C7, Fm, F

Lyrics:

TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!
TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!
TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!
TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!
TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!
TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!
TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!
TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY!

Additional lyrics: DANCE WITH JOY! (ENS.), COME LET US GO UP TO THE

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Handwritten musical score for the vocal section of 'TAMBOURINE'. It includes lyrics and musical notation for the vocal line.

Lyrics: LORD, OUR GOD — TAKE UP YOUR TAMBOURINE AND DANCE WITH JOY! COME ON, AND TAKE UP — YOUR TAMBOURINE AND DANCE WITH JOY, COME ON, AND TAKE UP — YOUR TAMBOURINE AND

Chords: Bbm, Fm, C7, Fm, C7, Fm, C7, Fm, C7, C7

RHYTHM
SYNTHESIZER
(DX-7II)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Fm F Bbm Fm C7 Fm C7 Fm Fm C7

DANCE WITH JOY! COME LET US GO UP TO THE LORD, OUR GOD! TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY! COME ON, AND TAKE UP YOUR TAMBOURINES AND

DANCE WITH JOY! COME LET US GO UP TO THE LORD, OUR GOD! TAKE UP YOUR TAMBOURINES AND DANCE WITH JOY! COME ON, AND TAKE UP YOUR TAMBOURINES AND

RHYTHM
SYNTHESIZER
(DX-71)
PERCUSSION

FLUTES

ALTO SAXES 1-2

TRUMPETS 1-2

F HORN

TROMBONES 1-2

VIOLINS

VIOLAS

CELLI

Fm C7 Fm Fm C7 Fm C7

DANCE WITH JOY!

TAKE UP YOUR TAMBOURINES AND DANCE, WON'T YOU DANCE WITH JOY!

DANCE WITH JOY!

TAKE UP YOUR TAMBOURINES AND DANCE ...

WITH ...

JOY!

JOY!

WORSHIP LEADER: "HALLELUJAH!"

APPLAUSE
FROM PARTICIPANTS

RHYTHM
SYNTHESIZER
(DX-710)
PERCUSSION

RHYTHM SYNTHESIZER (DX-710) PERCUSSION